



HAWK GALLERIES

DAN DAILEY

NEW WORK,
AGAIN

SOFA CHICAGO

November 2 - 5, 2017

FORM MIAMI

December 6 - 10, 2017

HAWK GALLERIES

December 17, 2017 -
February 18, 2018



HAWK GALLERIES

Unveiling not one, but two brand-new, never-seen-before series of works by a renowned artist like Dan Dailey is an exhilarating coup for any gallerist. This fall, at three distinct venues, SOFA Chicago, FORM Miami and at Hawk Galleries, we will unveil Dailey's White Forms and his Cane Murals, in addition to his re-visitation of three earlier series.

The minimalist nature of the White Forms create a sculptural canvas for Dailey's lyrically expressive drawings. This rare collection is limited to only nine works of art, two of which have been selected for his upcoming retrospective exhibition at the Columbus Museum of Art. The Cane Murals suggest a linear interpretation of some Modernist painting styles, inspired by natural scenes and the world built by humans.

This investigation of pulled glass cane as a palette for murals began at the Toledo Museum of Art's Glass Pavillion during a residency 7 years ago and has been ruminating in Dailey's imagination, and slowly developed toward completed works. All these years later, only five remarkable pieces have been completed. Residencies like these are significant because they allow an artist freedom to explore new concepts without any financial limitations or time restraints, liberating them to create purely for themselves.

Please join us in celebrating this thrilling debut of White Forms and Cane Murals by one of the leading contemporary artists of our time.

Tom Hawk



WHITE FORMS

In 2015 I began making glass forms in response to observations of the bubble as it was being blown. Despite obvious references to classic bronze and ceramic vessels, these forms have no opening. The linear images are cut through the white layer of glass to reveal clear or colored glass. The drawings are presented in the round, so it's necessary to move around the piece to see the entire image. I have tried, with varying line width emphasis and colors, to give the drawings a life on the glass form.

Dan Dailey



Eye to Eye

2015. 15.5 x 11.5 x 11.5"



Ionic

2015. 18.5 x 11 x 10"



Breath

2015. 17.5 x 14 x 11.5"



Radio Opera

2015. 18 x 12.5 x 8.5"



Kiss

2015. 19 x 11.5 x 9.5"



Dualities

2015. 16.5 x 20.5 x 7.5"



Industry

2015. 17 x 19 x 6.5"



WORKS FROM ONGOING SERIES

Dailey continues to produce new works in certain series. The Figurative Sconces, "Debut" are the most recent example of his decades long focus on functional art. The Circus Vase "Shenanigans" extends his exploration of the absurd through classic form and stylistic abstraction. "Stare" is the latest 3D Drawing, made with inserted cast glass elements to emphasize particular parts of the faces and suggest a mood to the interaction of the characters portrayed.



Stare

2017. 18 x 17 x 1.5"



Debut

2017. 28 x 18 x 8.5" each



Shenanigans

2017. 19 x 9 x 9"



CANE MURALS

Abstraction of the image through the use of colored lines has caused me to analyze the scenes I portray in ways different from my past scenic works. Clear depiction of subject matter has been my predilection for many years, but this format forces suggestion more than representation. This new body of work has qualities that come from the process, imposing an evident texture on the surface that emphasizes the object quality of the mural.

Dan Dailey



Vertigo

2016. 38 x 40 x 1.5"



Furnace

2017. 17.5 x 25 x 1.5"



Sky Fire

2017. 18 x 24 x 2"



Cupids

2017. 37 x 48 x 2"



Guiding Star

2017. 29 x 48 x 2"



American visual artist Dan Dailey has simultaneously produced sculpture and functional art with an emphasis on lighting since 1970. Made primarily from glass and metal, every piece of work begins with a drawing. Dailey's drawings and the objects they inspire depict human character and the world we inhabit, with many familiar forms rendered iconic. Dailey's myriad series explore extraordinary concepts with a broad range of themes and styles. These attributes and his forty years of achievement and recognition have made Dan Dailey a prominent artist in the history of glass, and unique among American artists.

Dailey was born in 1947 in Philadelphia, Pennsylvania, and received his Bachelor of Fine Arts degree from the Philadelphia College of Art. Dailey received his Master of Fine Arts degree from the Rhode Island School of Design. He is Professor Emeritus at Massachusetts College of Art in Boston, where he founded the Glass Department in 1973. He has taught at numerous schools including

Massachusetts Institute of Technology, the Rhode Island School of Design, the Pilchuck Glass School and the Haystack Mountain School of Crafts, and he has given lectures and workshops throughout the United States, Europe and Japan. Dailey's emphasis on the individual development of his students' sculptural concepts has defined his approach to teaching. He now works in his New Hampshire studio with the help of a staff of assistants.

Since 1971, Dailey has participated in over 300 group, juried, and invitational exhibitions, and has had numerous one-person museum and gallery exhibits including a major retrospective at the Renwick Gallery of the Smithsonian Institution. He has completed more than 70 architectural commissions for corporate headquarters, hospitals, municipalities, a county courthouse, a performing arts center, and private residences. His work is represented in over 50 museum collections around the world.

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NAVY PIER, CHICAGO

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WASHINGTON AVE AND 17TH ST, MIAMI BEACH

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