

# Sidney R. Hutter - Curriculum Vitae

## EDUCATION

- 1981            Massachusetts College of Art, Boston, MA, Fifth Year Certificate in Art Education
- 1979            Massachusetts College of Art, Boston, MA, M.F.A. in Sculpture and Glass
- 1979 - 80        Lowell Institute of MIT, Cambridge, MA, Drafting Technology
- 1977            Illinois State University, Normal, IL, B.S. in Art
- 1975            The Pilchuck Glass Center, Stanwood, WA

## PROFESSIONAL EXPERIENCE

- 2016            RadTech 2016, Chicago, IL, Speaker, "Fine Art Applications Using Pigmented UV Adhesives"
- American Coatings Show 2016 conference, Indianapolis, IN
- 2015            RadTech/SUNY-ESF Future of UV/EB Webinar Series, Presenter, "UV Through The Years: A Studio Artist's Perspective"
- Glass Build America 2015 conference, Atlanta, GA
- 2014            RadTech UV & EB 2014 Technology Expo and Conference, Rosemont, IL
- Glass Build America 2014 conference, Las Vegas, NV, American Coatings Show 2014 conference, Atlanta, GA
- 2013            Bertolon School Of Business Agganis Forum, Salem State University, Salem ,MA., Speaker, "Understanding the Business of Art: Connecting the Roles of Artists,Galleries and Collectors"
- Founders Chapter, National American Glass Club,Natick,MA, Speaker, "The Glass Art of Sidney Hutter"

- 2012 Glass Art Society 42nd Annual Conference, Toledo, OH, Speaker/Lecmo, "Making Art Using Ultraviolet Adhesives & Plate Glass"
- 2010 Harvard Institute for Learning in Retirement, Cambridge, MA, Guest Lecturer
- RadTech UV & EB 2010 Technology Expo and Conference, Baltimore, MD, Speaker, Ultraviolet Fusing of Art and Technology II
- 2006 RadTech UV & EB 2006 Technology Expo and Conference, Chicago, IL Speaker, Ultraviolet Fusing of Art and Technology
- 2000 Smithsonian Institution, Renwick Gallery of the National Museum of American Art. Conducted a workshop for Alliance Spring Workshops, Alexandria, VA.
- RadTech UV & EB 2000 Technology Expo and Conference, Baltimore, MD Speaker, Ultraviolet Fusing of Art and Technology
- 1995 The Pilchuck Glass School, Stanwood, WA, Faculty
- 1987 - present Hutter Glass and Light, Boston, MA, Owner/President
- 1978 – 89 Massachusetts College of Art, Boston, MA  
School of Continuing Education - Sculptural Cold Glass Instructor
- 1980 – 86 Boston Public Schools, Boston, MA, Temporary Instructor
- 1984 – 87 Beamo Corporation, Charlestown, MA, Consultant, Fabricator, Designer
- 1984 Boston University, Boston, MA, Program in Artisanry / Cold Glass Instructor

## **SELECTED EXHIBITIONS**

- 2016 Schantz Gallery, Stockbridge, MA, "Glass Collectors Weekend" and "Chesterwood Gala Celebration 2016"
- Newton Open Studios, Newton, MA, "Art In The Villa"
- 'Art & Design of the 20th & 21st Centuries', Boston Center for the Arts with Habitat Galleries, Florida

- 2015
- Morris Museum, Morristown, NJ, "Clearly Compelling: Glass Art from Tiffany to Chihuly"
- Cape Cod Museum of Art, MA, "Clearly: Glass as Sculpture"
- Palmer Museum of Art, Pennsylvania State University, PA "Luminous Allure: Studio Glass from the Collection of Audrey and Norbert Gaelen"
- Schantz Gallery, Stockbridge, MA, "Glass Collector's Weekend"
- Sandwich Glass Museum, Sandwich, MA, "Cutting Edge: A New Perspective on Glass"
- Habitat Galleries, Royal Oak, MI, "43rd International Glass Invitational"
- Ken Saunders Galleries, West Palm Beach, FL, "Art Palm Beach"
- Newton Open Studios, Newton, MA, "Art In the Villa"
- 2014
- Waterworks Visual Arts Center, Salisbury, NC, "Spaces Within"
- New Britain Museum of American Art, New Britain, CT, "Glass Today: 21st-Century Innovations"
- Scott Jacobson Gallery, New York, NY, Solo exhibition
- Newton Open Studios, Newton, MA, "Art in the Villa"
- 2013
- Museum of Arts and Design New York, NY, "Playing with Fire: 50 Years of Contemporary Glass"
- Ken Saunders Gallery, Chicago, IL, "Works from the 21st Century"
- Mass Art, Sandra and David Bakalar Gallery, Boston, MA, "Ellipses:Alumni Works in 3D"
- Newton Open Studios, Newton, MA, "Artist at the Villa"
- Ken Saunders Gallery, West Palm Beach, FL, "Art Palm Beach 3"
- Barowsky Gallery, Gershman Y, Philadelphia, PA, "A Touch of Glass"
- 2012
- Sandwich Glass Museum, Sandwich, MA, "Sandwich Redux"
- Allentown Art Museum of the Lehigh Valley, Allentown, PA, "The Lerner Contemporary Glass Collection"

Telfair Museums, Savannah GA, "Blown, Assembled and Cast, A Celebration of Contemporary Glass"

University Galleries of Illinois State University, Normal, IL "Studio Glass at 50: A Tradition In Flux"

Lubeznik Center for the Arts, Michigan City, IN  
"Light & Flow: 50 Year Anniversary of the Studio Glass Movement"

Schantz Galleries, Stockbridge, MA, "29th Summer Invitational"

Seven Bridges Foundation, Inc., Old Greenwich, CT, "Opening of Gallery II"

The Chazen Museum of Art, Madison, WI  
"Spark and Flame: 50 Years of Art Glass at the University of Wisconsin"

Newton Open Studios, West Newton, MA, "Art at the Villa"

Bergstrom-Mahler Museum, Neenah, WI, "All That Glitters"

The Bunker Hill Community College Art Gallery, Boston, MA, "Glass Act"

Ken Saunders Galleries, West Palm Beach, FL, "Art Palm Beach 3"

2011

Foundation for the Carolinas, Charlotte, NC, "Grand Opening"

Fuller Craft Museum, Brockton, MA "Traditions and Innovations: Fuller Craft Museum Collects"

Schantz galleries, Stockbridge, MA, "28th Summer Invitational"

Ken Saunders Gallery, Millville, NJ, "Glass Weekend"

Newton Open Studios, Newton, MA, "Sidney Hutter Glass and Light"

The New Art Gallery, Nazareth College Arts Center, Rochester, NY  
"6th Biennial Glass Enchantment: Through the Looking Glass"

Pittsburgh Glass Center, Pittsburgh, PA, "10" x 10" x 10"

Schantz Galleries, "SOFA New York"

- Hodgell Gallery, Sarasota, FL, "Steven Weinberg and Sidney Hutter"
- Ken Saunders Galleries, West Palm Beach, FL, "Art Palm Beach 3"
- 2010 Habitat Galleries, West Palm Beach, FL, "28th International Glass Invitational"
- Ken Saunders Galleries, Chicago, IL, "SOFA Chicago"
- Cafesjian Center for the Arts, Yerevan, Armenia "Selected Works from the Private Collection of Gerard L. Cafesjian"
- Schantz Galleries, Stockbridge, MA, "27th Summer Invitational"
- Newton Open Studios, Newton, MA, "Sidney Hutter Glass and Light"
- Schantz Galleries, "SOFA New York"
- Ken Saunders Galleries, West Palm Beach, FL, "Art Palm Beach 3"
- 2009 Habitat Galleries, Boca Raton, FL, "27th Annual International Exhibition"
- Holsten Gallery, Stockbridge, MA, "26th Annual Summer Invitational"
- Marx Saunders Gallery, Chicago, IL, "SOFA Chicago" and "SOFA New York"
- Habitat Galleries, Royal Oak, MI, "37th Annual International Glass Invitational"
- Holsten Galleries, Los Angeles, CA, "Los Angeles Art Show 2009"
- Marx-Saunders Gallery, West Palm Beach, FL, "Art Palm Beach 3"
- 2008 Ritz-Carlton Residences, Boston Common, Boston, MA, Sidney Hutter with Dane Gallery
- Bergstrom-Mahler Museum, Neenah, WI "Big Ideas/Small Packages: Magnificent Glass Under 20"
- Habitat Galleries, Boca Raton, FL, "26th Annual International Exhibition"
- Marx Saunders Gallery, Chicago, IL, "SOFA Chicago" and "SOFA New York"

Habitat Galleries, Royal Oak, MI, "36th Annual International Glass Invitational"

Habitat Galleries, Anton Art Center, Mt. Clemens, MI, "Glass Art: Selections from Habitat Galleries"

Holsten Gallery, Stockbridge, MA, "25th Annual Summer Invitational"

Habitat Galleries, Boca Raton, FL, "Exploring The Vessel"

Marx-Saunders Gallery, West Palm Beach, FL, "Art Palm Beach 3"

Holsten Galleries, Los Angeles, CA, "Los Angeles Art Show 2008"

2007

Habitat Galleries, Boca Raton, FL, "25th Annual International Exhibition"

Marx Saunders Gallery, Chicago, IL, "SOFA Chicago" and "SOFA New York"

Habitat Galleries, Royal Oak, MI, "35th Annual International Glass Invitational"

Holsten Gallery, Stockbridge, MA, "24th Annual Summer Invitational"

Habitat Galleries, Boca Raton, FL, "Exploring The Vessel"

Marx-Saunders Gallery, West Palm Beach, FL, "Art Palm Beach 3"

Holsten Galleries, Los Angeles, CA, "Los Angeles Art Show 2007"

2006

Habitat Galleries, Boca Raton, FLA, "24th Annual International Glass Invitational"

Marx Saunders Gallery, "SOFA Chicago" and "SOFA New York"

Habitat Galleries, Royal Oak, MI, "34th Annual International Glass Invitational"

Holsten Gallery, Stockbridge, MA, "23rd Annual Summer Invitational"

Everhart Museum, Scranton, PA "Capturing the Light: Masterworks of Contemporary Glass"

Marx-Saunders Gallery, West Palm Beach, FL, "Art Palm Beach 3"

Marx-Saunders Gallery, Miami, FL, "Art Miami"

Art in Embassies Program, Seoul, Korea, Visual Diplomacy, Artists Becoming Ambassadors

Art in Embassies Program, Lusaka, Zambia, Visual Diplomacy, Artists Becoming Ambassadors

Art in Embassies Program, Astana, Kazakhstan, Visual Diplomacy, Artists Becoming Ambassadors

The Glass Gallery, Washington, DC, "25th Anniversary Show"

Museum of Glass, Tacoma, WA, "Contrasts: A Glass Primer"

Ringling School of Art & Design, Sarasota, FL, "Sarasotans Collect III / The Art of Glass"

Judith and Adam Aronson Gallery, Saint Louis University Museum of Art, St. Louis, MO "Keen Vision: The Gary C. Werth Collection"

2005

Block Museum of Art, Evanston, IL, "Sculpting in Glass"

Marx Saunders Gallery, Palm Beach, FL, "Art Palm Beach"

Habitat Galleries, Royal Oak, MI, "33rd Annual International Glass Invitational"

Holsten Gallery, Stockbridge, MA, "22nd Annual Summer Invitational"

Art in Embassies Program, Almaty, Kazakhstan, Visual Diplomacy, Artists Becoming Ambassadors

Art in Embassies Program, Freetown, Sierra Leone, Visual Diplomacy, Artists Becoming Ambassadors

Marx-Saunders Gallery, Chicago, IL, "SOFA Chicago" and "SOFA New York"

Marx-Saunders Gallery, Chicago, IL, "Art Chicago"

Marx-Saunders Gallery, Chicago, IL, "Contemporary & Classic"

2004

Seattle Art Museum, Seattle, WA, "Transformed by Fire"

Jimmy Carter Presidential Library, Atlanta, GA, "The White House Collection of American Crafts"

Janice Charach Epstein Gallery / Jewish Community Center of Metropolitan Detroit, West Bloomfield, MI, "Menorah Art Show"

Marx Saunders Gallery, Palm Beach, FL, "Art Palm Beach"

Marx Saunders Gallery, Chicago, IL, "SOFA Chicago" and "SOFA New York"

Marx-Saunders Gallery, Chicago, IL, "Spectral Reflections"

Holsten Gallery, Stockbridge, MA, "21st Annual Summer Glass Invitational"

2003

Thomas Riley Gallery, Cleveland, OH, "Solo Exhibition"

JB Speed Museum Louisville, KY, "The Light Within" Glass Sculpture from Louisville Collections

Berkshire Museum, Pittsfield, MA, "Masters of Contemporary Glass"

Marx-Saunders Gallery, Chicago, IL, "Art Palm Beach" and "Art Form Palm Beach"

Florida State University Museum of Art, Tallahassee, FL, "Trial by Fire-Contemporary Studio Glass"

Eleven Eleven Sculpture Space, Washington, DC, "A Thirty Year Perspective"

Kentucky Museum of Arts and Design, Louisville, KY "Glass Vessel: An International Invitational"

The Mary and Leigh Block Museum of Art, Evanston, IL "White House Collection of American Crafts"

Newton Open Studios, Newton, MA, "Sidney Hutter Glass and Light"

Pittsfield Museum, Pittsfield, MA, "Glass Invitational"

Marx-Saunders Gallery, Chicago, IL, "SOFA New York" and "SOFA Chicago"



Toledo Museum of Art, Toledo, OH Contemporary Direction: "Glass From the Maxine and William Block Collection"

Creative Glass Center of America, Millville, NJ, "Glass Weekend 2003"

Art in Embassies Program, Rangoon, Burma, Visual Diplomacy, Artists Becoming Ambassadors

2002

Thomas Riley Gallery, Columbus, OH, "New Works"

Rahr-West Art Museum, Manitowoc, WI

Holsten Galleries, Stockbridge, MA, "Contemporary Glass: An International Perspective"

Holsten Galleries, Stockbridge, MA, "Nineteenth Annual Summer Glass Invitational"

Renwick Gallery, National Museum of American Art, Washington DC  
"Renwick 30th Annual Show"

Carnegie Museum of Art, Pittsburgh, PA  
Contemporary Directions: "Glass From the Maxine and William Block Collection"

Berkowitz Gallery, University of Michigan, Dearborn "The Richard and Louise Abrahams Glass Collection: Selected Works"

Thomas Riley Gallery, Kirkland, WA, "Palm Springs International Art Fair"

Walton Arts Center, Fayetteville, AR, "Sculpture in Glass"

Red Gallery, Savannah College of Art & Design, GE, "Reflections of a Non-available Title"

Marx- Saunders Gallery, Chicago, NY, "Art Palm Beach"

Marx- Saunders Gallery, Chicago, IL, "SOFA New York" and "SOFA Chicago"

Sandra Ainsley Gallery, Toronto Ontario, "Toronto International Art Fair"

2001

Marx-Saunders Gallery, Chicago, IL, "Color Visions" Solo Exhibition

Safety- Kleen Gallery One, Elgin, IL, "Between Form and Function"

Creative Glass Center of America, Millville, NJ, "Glass Weekend 2001"

Holsten Galleries, Stockbridge, MA, "Eighteenth Annual Summer Glass Invitational"

Alianza Gallery, Boston, MA, "Mentors in Glass"

Marx/Saunders Gallery, Chicago, IL, "SOFA Chicago" and "SOFA New York"

Riley Hawk Galleries, Kirkland, WA, "Art Palm Springs"

Marx/Saunders Galleries, Chicago, IL "Art Palm Beach"

2000

Rahr West Museum, Manitowoc, WI, "Playing With Light: Contemporary Studio Glass"

Dane Gallery, Nantucket, MA, Solo Show, August 2000

Marx Saunders, Chicago, IL, Solo Show, September 2001

Riley Hawk Galleries, Kirkland, WA Solo Exhibition

Holsten Gallery, Stockbridge, MA, Annual Collectors Weekend

Michigan Museum of Art, Ann Arbor, MI "The White House Collection of American Crafts"

Decorative Arts Museum, Little Rock Arkansas "The White House Collection of American Crafts"

Mint Museum of Craft and Design, Charlotte, NC, "Allen Chasanoff Ceramic Collection"

Kentucky Art and Craft Foundation, Louisville, KY, "Millennium Glass: An International Survey of Studio Glass"

RadTech 2000: The Premier UV/EB Conference & Exhibition, Baltimore, MD Featured Artist, Solo Exhibition

Marx/Saunders Gallery, Chicago, IL, SOFA Chicago & SOFA New York

Marx/Saunders Gallery, Palm Beach, FL "Art Palm Beach Modern and Contemporary Art Fair"

Jerald Melberg Gallery, Charlotte, NC, "Twenty Objects From The Late Twentieth Century"

Glass Gallery, Bethesda, MD, Shared exhibition with Rene Culler

Alianza Gallery, Boston, MA, "Sheets of Glass"

Art in Embassies Program, Phnom Penh, Cambodia  
Visual Diplomacy, Artists Becoming Ambassadors

1999 The Corning Museum of Glass, Corning, N.Y. "Treasures From The Corning Museum of Glass"

The Metropolitan Museum of Art, New York, NY "Recent Acquisitions: Selected Additions to the Modern Design Collection"

The Renwick Gallery at The National Museum of American Art, Washington, D.C. "Glass! Glorious Glass!"

Habitat Galleries, Pontiac, MI, "27th International Invitational"

The Arkansas Arts Center, Little Rock, AK "The White House Collection of American Crafts"

Janice Charach Epstein Museum/Gallery, West Bloomfield, MI  
"Untitled - Two person Show"

International Pavilion, Palm Beach, FL, "Contemporary Art and Design Fair '99"

Holsten Gallery, Stockbridge, MA, "Summer Invitational" - Featured Artist

Society of Arts & Crafts, Boston, MA, "Illusions In Glass"

Marx/Saunders Gallery, Chicago, IL, SOFA CHICAGO & SOFA NEW YORK"

Mint Museum of Craft & Design, Charlotte, NC "The White House Collection of American Crafts"

Peabody Essex Museum, Salem, MA, "The White House Collection of American Crafts"

- 1998
- Imago Galleries, Palm Desert, CA, "New Gallery Inaugural Exhibition"
  - Habitat Galleries, Pontiac, MI, "26th Annual International Invitational"
  - Marx/Saunders Gallery, Chicago, IL, "SOFA Chicago" and "SOFA New York"
  - Peabody Essex Museum, Salem, MA, "White House Craft Collection"
  - International Pavilion, Palm Beach, FL, "Contemporary Art and Design Fair '98"
  - Aichi Prefectural Museum of Ceramics, Japan, "Cold Fusion"
  - Holsten Gallery, Stockbridge, MA, "20th Anniversary Glass Invitational"
- 1997
- Owensboro Museum of Fine Art, Owensboro, KY, "Glorious Glass"
  - Greater Reston Arts Center, Reston, VA, "Glass: 'A Brilliant Art' "
  - Tampa Museum of Art, Tampa, FL, "The White House Collection of American Crafts"
  - Delaware Museum of Art, Wilmington, DE, "The White House Collection of American Crafts"
  - Colby College Museum of Art, Waterville, ME "The White House Collection of American Crafts"
  - Creative Glass Center of America, Millville, NJ, "Glass Weekend '97"
  - Lakeview Museum of Arts and Sciences, Peoria, IL, "Blowing Hot, Cutting Cold: 35th Anniversary of the Studio Glass Movement"
  - Museum of Fine Arts, Boston MA, "Glass Today by American Studio Artist"
  - Solo Exhibition, Marx/Saunders Gallery, Chicago, IL, " Vessel as Icon"
- 1996
- Huntington Gallery, Massachusetts College of Art, Boston, MA, "Mass Glass"
  - Academy of the Arts, Easton, MD, "Frozen Fire: Contemporary Works in Glass"

Main Gallery, Worcester Center for Crafts, Worcester, MA, "Glass: New England"

Museum of Art and Design, New York, NY "Four Decades of Discovery: The 40th Anniversary of the American Craft Museum"

Port of Seattle, Seattle-Tacoma Int'l Airport, WA, "1996 Pilchuck School Glass Art Exhibition"

Interstate/Johnson Lane, Richmond, VA, "An International Exhibit of Contemporary Glass"

Solo Exhibition, Marx/Saunders Gallery, Miami, FL "Sculpture, Objects & Functional Art Exposition"

Art Museum of Western Virginia, Roanoke, VA "The White House Collection of American Crafts"

Los Angeles County Museum of Art, Los Angeles, CA "The White House Collection of American Crafts"

Museum of Fine Arts, Springfield, MA "The White House Collection of American Crafts"

1995

Kavesh Gallery, Ketchum, ID, "The Vessel Aesthetic"

National Museum of American Art, Washington, DC "White House Collection of American Crafts"

Solo Exhibition, Marx Gallery, Miami, FL, "Sculpture, Objects & Functional Art Exposition"

Explorer Hall, National Geographic Society, Washington, DC, "A Touch of Glass"

Solo Exhibition, Marx Gallery, Millville, NJ, "Glass Weekend 95"

Museum of Art and Design, New York, NY, "The White House Collection of American Crafts"

Memorial Art Gallery, Rochester, NY, "The White House Collection of American Crafts"

1994

Newport Harbor Art Museum, Newport Beach, CA "Contemporary Crafts and the Saxe Collection"

The Gallery at Craft Alliance, St. Louis, MO, "Contemporary Glass: Process and Technique"

Finegood Art Gallery, West Hills, CA, "Contemporary Glass: Form and Function"

Heller Gallery, New York, NY, "Glass America"

1993 The White House, Washington, D.C., "The 1st White House Crafts Collection Show"

The Toledo Museum of Art, Toledo, OH, "Contemporary Crafts and the Saxe Collection"

The Milwaukee Museum of Art, Milwaukee, WI, "From Tiffany to Bentre, 100 Years of Glass"

New Art Forms Exposition, Chicago, IL, "Solo Exhibition, Marx Gallery"

Barn Gallery, Ogunquit, ME, "Night Light"

Galleria Fine Art, St. Petersburg, FL, "Unnatural Light"

1992 Smithsonian Institution, Renwick Gallery, Washington, D.C. "American Crafts: The Nation's Collection"

Kanazawa International, Kanazawa, Japan "International Exhibition of Glass Kanazawa '92"

New Art Forms Exhibition, Chicago, IL, "Solo Exhibition, Marx Gallery"

Sandwich Glass Museum, Sandwich, MA, "Mass Art Alumni Show"

Jerald Melberg Gallery, Charlotte, NC, "Glass Invitational"

Leo Kaplan Modern, New York, NY, "Lamp Edge"

1991 Kavesh Gallery, Ketchum, ID, "Solo Exhibition"

Christie's, New York, NY, "Masterworks of Contemporary Glass"

Heller Gallery, New York, NY, "Glass America"

Glass Gallery, Bethesda, MD, "Festival of Light"

Habitat Galleries, Farmington Hills, MI, "International Glass Exhibition"

- Prisma Lighting Gallery, Newton, MA, "The Lamp Show"
- 1990 Kanazawa International, Kanazawa, Japan, "International Exhibition of Glass Kanazawa '90"
- Sotheby's, New York, NY, "Creative Glass Center Auction"
- James A. Michener Art Center, Doylestown, PA, "Revolving Techniques"
- Bank of Boston, Boston, MA, "Lamporama"
- Heller Gallery, New York, NY, "Glass America"
- Glass Gallery, Bethesda, MD, "Festival of Light"
- Kavesh Gallery, Ketchum, ID, "Contemporary American Glass"
- Contemporary Crafts Gallery, Portland, OR, "Contemporary Glass '90"
- 1989 Lyman Allan Museum, New London, CT, "All that Glitters is Glass"
- Philadelphia Armory, Philadelphia, PA, "The Philadelphia Art Show"
- Heller Gallery, New York, NY, "Glass America"
- Glass Gallery, Bethesda, MD, "Festival of Light"
- Carlyn Gallery, New York, NY, "Guild Award Honors 1989"
- Christie's, New York, NY, "Masterworks of Contemporary Glass"
- Fort Wayne Museum of Fine Art, Fort Wayne, IN, "Artful Objects: Recent American Crafts"
- 1988 Heller Gallery, New York, NY, "Glass America"
- Glass Gallery, Bethesda, MD, "Festival of Light"
- 1987 Museum of Art and Design, New York, NY "Glass from the George and Dorothy Saxe Collection"
- New Bedford Glass Museum, New Bedford, MA, "New Glass at New Bedford"

- Portland Craft Association, Portland, OR ,“Fiftieth Anniversary Show”
- Habitat Galleries, Lathrup Village, MI, “Radiant Objects”
- Perceptions Gallery, Houston, TX, “Glass Invitational”
- 1986 Oakland Museum of Art, Oakland, CA, “Glass from the George and Dorothy Saxe Collection”
- Newport Art Museum, Newport, RI, “Glass Is the Medium”
- Rochester Institute of Technology, Rochester, NY, “The Architecture of the Vessel”
- Heller Gallery, New York, NY, “Glass America 1986”
- Habitat Galleries, Lathrup Village, MI, “14th Annual National Glass Invitational”
- Gallery NAGA, Boston, MA, “Recent Commissions 1982 - 1986”
- 1985 Heller Gallery, New York, NY, Show with Jane Musler, Margie Jervis and Susie Krasnican
- Valdosta State College, Valdosta, GA, University of Tennessee at Chattanooga “Plate Glass Sculpture: An Alternative to Blown Glass”(traveling Exhibition)
- Maier Museum of Art, Lynchburg, VA, “The Creative Spirit/A Celebration of Contemporary Craft”
- Indiana University of Pennsylvania, Indiana, PA, “Spring 1985 Glass Show”
- Heller Gallery, New York, NY, “Glass America”
- Habitat Galleries, Bay Harbor Island, FL, “The New Aesthetic Glass”
- Habitat Galleries, Detroit, MI, “13th Annual National Glass Invitational”
- B.Z. Wagman Gallery, St. Louis, MO, “New Glass”
- 1984 Kurland Summers Gallery, Los Angeles, CA, Show with John Luebtow
- Owens Illinois Art Center, Toledo, OH, “Glass: State of the Art, 1983 - 84”



- Heller Gallery, New York, NY, "Glass America 1984"
- Mindscales Gallery, Chicago, IL, "Gather of Glass"
- Snyderman Gallery, Philadelphia, PA, "Massachusetts College of Art Faculty, Students and Alumni", "Summer Invitational"
- Habitat Galleries, Lathrup Village, MI, "12th Annual Glass National"
- Gallery NAGA, Boston, MA, "New England Glass 1984"
- Thompson Gallery, Boston, MA, "Massachusetts Art Glass"
- Habitat Galleries, Bay Harbor Island, FL, "Inaugural Exhibition"
- 1983 University of Texas, San Antonio, TX, "A Rebirth of a Medium"
- David Bernstein Gallery, Boston, MA, Show with Mary Ann Babula
- Clark Gallery, Lincoln, MA, "First Annual Salon Show"
- Barston Gallery, Baltimore, MD, "The Precisionists"
- Mindscape Gallery, Evanston, IL, "Gather of Glass"
- The Works Gallery, Philadelphia, PA, "Inaugural Exhibition: Recent Sculpture in Glass"
- Habitat Galleries, Bay Harbor Island, FL, "Inaugural Exhibition"
- Matrix Gallery, Austin, TX, "Pescamania", "National Glass Sculpture Invitational"
- Contemporary Artisans Gallery, San Francisco, CA, "5th National Glass Exhibition"
- Habitat Galleries, Detroit, MI, "11th Annual Glass National"
- Meridien Hotel, Boston, MA, "Surprise Suite Deluxe"
- 1982 Art Gallery of Western Australia, Perth, Australia "International Directions in Glass" (traveling exhibition: Perth, Melbourne, Hobart, Sydney)

Dimock Gallery, George Washington University, Washington, D.C.  
"The Fine Art of Private Commissions"

The Butler Institute of American Art, Youngstown, OH, "Glass Show"

Glass Gallery, Bethesda, MD, "Capitol Glass Invitational"

Contemporary Artisans Gallery, San Francisco, CA, "4th Annual  
National Glass Exhibition"

Habitat Galleries, Lathrup Village, MI, "10th Annual Glass National"

Ivor Kurland Gallery, Los Angeles, CA, "State of the Art III"

University Gallery, Norfolk, VA, "Glass and Mixed Media"

1981 DeCordova Museum, Lincoln, MA, "Glass Routes"

Bowling Green State University, Bowling Green, OH, Kent State  
University, Kent, OH "Emergence in Glass"

Clark Gallery, Lincoln, MA, "Six from 'Glass Routes'"

Branch Gallery, Washington, D.C., "First Summer D.C. Glass  
Exhibition"

Habitat Galleries, Detroit, MI, "9th Annual Glass National"

1980 Lakeview Museum of Art, Peoria, IL, "Survey of Illinois Glass"

Saks Fifth Avenue, Boston, MA, "Boston Art Week at Saks Fifth  
Avenue"

Westlake Gallery, White Plains, NY, "American Glass '80"

Evanston Art Center, Evanston, IL, "I.S.U. Glass Art"

The Glass Veranda, Boston, MA, "Containers"

Cain Gallery, Oak Park, IL, "All for Love"

1979 Marietta College, Marietta, OH, "Marietta Craft National"

Danforth Museum of Art, Framingham, MA,  
The Glass Veranda, Boston, MA, "Containers"

Thompson Gallery, Boston, MA, "Two in Glass"

Westlake Gallery, White Plains, NY, "American Glass '79"

Thompson Gallery, Boston, MA, "M.F.A. Show"

1978 Leigh Yawkey Woodson Museum of Art, Wausau, WI, "American Glass"

1977 Springfield Museum of Art, Springfield, IL, "Illinois Crafts"

Bloomington-Normal Art Association, Bloomington, IL, "Annual"

1976 Lever House, New York, NY, "Contemporary Art Glass"

## **AWARDS**

2000 The University High School Alumni Pioneer Hall of Fame Award

1989 Merit Award, American Craft Awards

1988 Merit Award, American Craft Awards

1985 Massachusetts Artist Fellowship in Crafts

Finalist, Art Quest, Los Angeles, CA

1982 Honorable Mention, Glass Gallery, Bethesda, MD

1980 Boston Art Week, Open Studio (juried)

1977 -79 Academic Honors, Massachusetts College of Art (MCA)

Art School Associates Award, MCA

1978 Graduate Assistantship, MCA

1977 First Prize, Normal Art Fair

First Prize, Bloomington Normal Art Association

## **BIBLIOGRAPHY**

2015 'Vertical Cubic Heart Vase', Passion for Puzzles, 29 January, 2015. Web. <http://www.passionforpuzzles.com/animation/vertical-cubic-heart-vase>

- 2014 'Artist News', Art Alliance for Contemporary Glass, Summer 2014, Vol. 8, No.4, p. 7
- Yood, James, "The Nonfunctional Functional - Meditations on the Glass Vessel" Glass Quarterly, Spring 2014, Issue 134, P. 38, 39-41
- 2012 Hampson, Ferdinand, "Studio Glass In America - A 50 Year Journey" Schiffer Publishing Ltd., 2012, P. 112-113
- 2010 Rooney, E. Ashley, "Sidney Hutter - 100 Artists of New England" Schiffer Publishing Ltd., Atglen, PA, 2010, P. 116-117
- Times – Armenian News, "U.S. Secretary of State extends her gratitude to Cafesjian Center" <http://times.am/2010/08/07/u-s-secretary-of-state-extends-her-gratitude-to-cafesjian-center/>, August 7, 2010
- Cafesjian Center for the Arts – News, "US Secretary of State extends her gratitude to the Cafesjian Center for the Arts" <http://www.cmf.am/news.php?news-id=3>, August 6, 2010
- 2009 The GLASS Quarterly Hot Sheet, "Pittsburgh Glass Center mines G20 summit for strong auction results, international glass relations" <http://blog.glassquarterly.com/>, September 29, 2009.
- 2008 Maltby, Emily. "The Art of Glass" FORTUNE Small Business July/August 2008. P.120/121
- Gray, Joshua B. "Dane Gallery" Gallery SPOTLIGHT. August 28, 2008.
- 2007 "An Affair of the Heart" American Style Magazine October 2007. P.55, 57
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